

Allison P. Budner

ali.budner@gmail.com • (510) 816-0111 • www.alibudner.com

RADIO JOURNALISM

Marketplace 2023

- **Freelance Reporter:** Filed bi-weekly features for the Marketplace Morning Report.

Alta Journal 2023

- **Freelance fact-checker:** Fact-checked several in-depth features for the spring issue of the magazine.

KPFA Radio 2021-2022

- **Features Instructor, First Voice Apprenticeship Program:** Developed curriculum and taught a remote semester-long course on how to report and produce a feature story for air.

Colorado Public Radio 2020-2021

- **Senior Producer, Colorado Matters:** Reported and produced interviews and features (broadcast and digital) for this daily live statewide public affairs program.

Mountain West News Bureau 2018-2020

- **Founding Reporter, based at KRCC Radio, Colorado Springs, CO:** Reported and produced news spots and feature stories (broadcast and digital) as a founding member of this CPB-funded regional journalism collaborative covering the land, people, and politics of the Mountain West states.

Freelance Reporting 2014-2017

- PRI's The World; NPR's Latino USA; WHYY's The Pulse; KQED; KALW; Capital Public Radio; Valley Public Radio; Making Contact; PRX Remix; Bay Nature Magazine; California HealthCare Foundation; National Street Service; San Francisco State University Fukushima Reporting Project

Fellowships 2014-2015

- **Michael Pollan's 11th Hour Food and Farming Journalism Fellowship at UC Berkeley:** Fellow; reported on food access disparities in Fresno, CA (2015).
- **San Francisco State University's Fukushima Reporting Project:** Guest reporter for this 2-week trip to Japan to document recovery since the 2011 nuclear disaster (2014).

Awards 2012-2014

- **"The Race to an Emergency," reporter for an hour-long audio documentary, about Oakland's 9-1-1 system (2014):** National Edward R. Murrow Award for Radio News Documentary in Large Market; National PRNDI Award for Documentary; The Society of Professional Journalists of Northern California Award for Investigative Reporting in Radio; Media for a Just Society Award (Finalist)
- **Your Call, Producer (2012):** The Society of Professional Journalists of Northern California Award for Excellence in Community Journalism

KALW Radio **2010-2014**

- **Managing Producer, Your Call:** Managed daily live public affairs call-in program. Produced 500+ live shows on a diverse array of topics – health care, environment, education, politics, the arts, and beyond.
- **Instructor, Audio Academy:** Co-developed and co-taught this pilot 10-month radio education program.
- **Volunteer Feature Reporter, Crosscurrents:** Contributed to local news magazine.

KPFA Radio **2007-2009**

- **Substitute Producer, The Morning Show:** Produced daily news and public affairs show.
- **Volunteer Reporter, KPFA Evening News:** Contributed to nightly newscast.
- **Co-Producer, Full Circle:** Part of a team to produce a weekly one-hour radio magazine. Rotated through roles as editor, reporter, writer, engineer, announcer, and live host.

The Kitchen Sisters **2006-2007**

- **Production Intern:** "Mozart's Kitchen;" "Cry Me a River: Stories from the Heart of the Land."

Brown Student Radio **2003**

- **Student Producer, Inside Out:** Stories of People and Places in Rhode Island.

EDUCATION

ACADEMIC

Brown University **1999-2003**

B.A., Comparative Literature (with Spanish language)

- **Senior Capstone Project in Creative Writing:** Wrote original poetry manuscript.
- **Rose Writing Fellow Program:** Worked three semesters as a Writing Fellow (peer tutor in academic essay-writing); one semester as a Senior Writing Fellow.
- **Relevant courses completed:** Journalistic Writing; Creative Nonfiction Writing; Theory and Practice of Teaching Writing; Environmental Issues

MEDIA

Advanced News Journalism Training Program, KPFA **2009**

- 6-week course on writing, reporting and producing in-depth environmental news stories.

First Voice Apprenticeship Program, KPFA **2007-2008**

- 18-month program focused on radio production skills and community-building.

Intro Workshop, Center for Digital Storytelling **2008**

- 4-day workshop on digital storytelling using Final Cut Express.

"From Soup to Nuts," Claire Schoen Productions **2008**

- 3-day radio documentary production course with award-winning producer, Claire Schoen.